

阿しゅんイージ



ÖDROPS

YUIJI ANIYA 阿仁谷 ユイジ



f COMICS

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IN SHIZUKU
MATSUNO'S
WORLD, THERE
ARE TWO
SOCIETIES.



ONE IS THE
PARENTLESS,
SISTER-FILLED
SOCIETY CALLED
"FAMILY".

A TASTE OF
FIRST LOVE



AND THE
OTHER IS
THE ONE
HE SHARES
WITH HIS
CLASSMATES,
THE SOCIETY
CALLED
"SCHOOL".

THIS
IS THE
ENTIRETY
OF THE
FIFTEEN-
YEAR-OLD
SHIZUKU
MATSUNO'S
WORLD.

BUT HE
YEARNs TO
LEARN OF
OTHER
WORLDS.

I HEARD
THE MID-
TERM TO-
MORROW
IS SOHMA
DE MATH

BECAUSE
HE IS
GETTING
TO THAT
AGE...







LOOK, THEY'RE WAITIN'.

GUH!

NN.

GET IT OUT!



MATSUNO'S A PERVERT!

BWAHAHA!
SERVES
YOU
RIGHT!



QUIT
TRYIN'
TO ACT
COOL.

DON'T
JUST
IGNORE
'EM.

NN

YOO-
HOO!



I DIDN'T
BUY THAT!

YOU
GOTTA
SHOW THE
GIRLS
SOME
LOVE,
MAN.

SAYS
MATSUNO!

MIYA-
MOTO
!!!

MIKAI'S
GOT FAT
LEGS!



GIRLS ARE WAY
MORE
TROUBLE
THAN
THEY'RE
WORTH.

DO DO
THAT
DUMB-
HUNNY
FACE.

YOU
ALUET BE
STUPID,
MAN.



BUT YOU'VE
NEVER EVEN
HAD A TASTE!

WHOA!
WHOA!
WHOA!
WHOA!!

IT'S
THE
MOST
PAIN
I'VE
EVER
HAD!



YOU
GOTTA
BE
SHETTIN'
MR!

A MAN
WHO'S
NOT INTO
CHICKS?!

THAT
WAS A
TOTAL
LIE.



I'VE HAD
A THING
FOR
YOSHI-
YUKI
SINCE
MIDDLE
SCHOOL.



WELL,
NOT THAT
I CAN DO
ANYTHING
BUT
WATCH...



THIS IS
PROBABLY
WHAT
PEOPLE
CALL A
"FIRST
LOVE".



MA-
TSU-
NO!

I MEAN,
I'M JUST
A...





WRRRRRR

ATTENTION STUDENTS:

WE ASK THAT YOU REFRAIN
FROM STAYING FOR LONG
PERIODS OF TIME TO STUDY
AS IT IS A NUISANCE TO
OUR OTHER CUSTOMERS.

- MANAGEMENT

WELCOME!!

SIT-IN: HOUR 3

BATH
KILLED
ME...

I'M
DEAD...

YESSH... I DON'T
EVEN KNOW
WHAT ONE PLUS
ONE EQUALS
ANYMORE...

STOP
LYING!
YOU'RE
LAME,
DEALLY
BAGGY
BAGGY!

OH, YOU
BOON TO
THE BATH-
ROOM AT
THE TAKIN
STATION?

ALLEY-
DOOP!

SIGH...

I'M
GONNA
GO FOR A
SNAKE!

ARGH!
I CAN'T
TAKE ANY
MORE OF
THIS!

WHOA,
WATT,
MATTBAND?
HOW MUCH
ARE YOU
GONNA EAT?

THROW IT OUT
ON FIRE









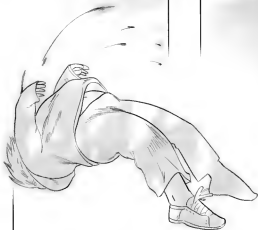


TRIPPING ALL
OVER HIMSELF





YOSHI-
YUKI...
YOU
CAN'T
USE A
COMBO
LIKE
THAT ON
AND UN-
ARMED
BOY
LIKE
ME...



AM...
I CAN
SEE
MOM
AND
DAD
UP IN
HEAVEN.









THIS
DEFINITELY
TASTES
LIKE SOME-
THING YOU'D
HAVE TO
DRINK IF
YOU LOST
A BET!

MY FIRST
TASTE OF
LOVE
TASTED
JUST AS
BAD AS THE
YOSHIYUKI
SPECIAL.

YOSHI-
YUKI?!

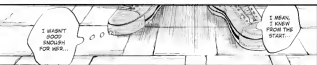
y-



SO, HE
WENT TO
MATSU-
KURA
PLACE
NEXT?

WELL,
I KNEW
THEY'D
KICK US
OUT.

I FELT
LIKE I
COULD
PUKE...











YOU
DON'T
KNOW
ONE
THING
ABOUT
HOW I
FEEL!

YOU
ASS-
HOLE!

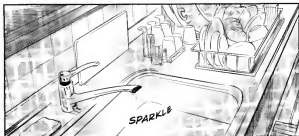


SHOVE

THAT'S MY
LINE, YOU
IDIOT!







THAT HE IS
NOT THE ONLY
ONE PROTECT-
ING THIS
PUNY LITTLE
WORLD...

IS A FACT
SHIZUKU
MATSUINO
HAS YET TO LEARN.



CHAPTER 2

BUBBLE-FLAVORED



THE
MATSUNO
TWIN
WERE
RAISED
TO PUT
SHARING
FIRST.



"BE NICE
AND SHARE,
YOU TWO."



THEY
TOOK
TURNS
PLAYING
WITH
TOYS...

CUT
THEIR
CAKES IN
HALF...



EVERY-
THING
THEY GOT
THEIR
HANDS
ON, THEY
SHARED.



I'M
TELLING
YOU, IT'S
TOTALLY
WEIRD!!

IT'S
WEIRD!



IT'S
LOVE!

IT'S NOT
WEIRD!





SO IT'S
COMMON
SENSE,
HUH?

YEAH, AFTER
HEARING
THAT, WE
DON'T HAVE
A LEG TO
STAND ON.



IT SURE
WILL,
MOMIEE.

I MEAN,
I THOUGHT
IF ANYONE
WOULD
UNDERSTAND,
IT WOULD BE
MOMIEE...

SAY,
KAEDE?

IT'LL BE
HARD TO
GET HIM
TO UNDER-
STAND,
HUH?



I CAN'T
IMAGINE
IT THE
OTHER
WAY
AROUND
EITHER!

NO WAY!
I DON'T
EVEN WANT
TO THINK
ABOUT
IT!

HEY,
KAEDE!

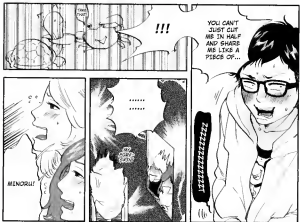
IF I GOT
A BOYFRIEND
ALL ON MY
OWN, WHAT
WOULD YOU
DO?



NO MATTER WHAT
"COMMON SENSE"
DICTATES, THE
MATSUNO TWINS
WANT TO SHARE
EVERYTHING.

BECAUSE THAT'S
THE WAY THEY'VE
ALWAYS DONE
THINGS.











THEIR SASS-
MOUTHED
LITTLE
BROTHER
TALKED
LIKE IT WAS
OBVIOUS...

BUT EVEN
KABE AND
MOMIJI
ALREADY
KNEW THAT.



HUH?

THAT THEY
COULD
NEVER BE
PERFECTLY
SQUAL.



YOU'RE
ALONE
TODAY,
MOMIJI?

WHERE'S
KABE?







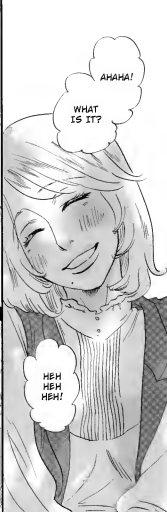


BYE-
BYE!

...

SCOTT

TURN



AHAHA!

WHAT
IS IT?

HEH
HEH
HEH!



EVERY-
ONE
KINDA
HAS A...





I HAVEN'T
ONCE
GOTTEN
YOU TWO
MIXED
UP...

I MEAN...

...HEH
HEH
HEH.

YOU'RE
THE ONLY
ONE WHO
NEVER
MIXES
US UP,
MINORU.

YOU
KNOW
WHAT?





YEAH...

...

...YEAH.



IT'S NOTHING, REALLY.

BWAH! I'M SORRY.

BWAH!

A-ARE YOU OKAY?!



YEAH...

I'M FINE.

I'M SORRY, WOULD YOU...

C... CALL KAREN FOR ME?

DON'T LOOK!!









...THAT'S
NOTHING
TO CRY
ABOUT,
SELLY.

...BUT
YOU ARE
RIGHT.



MINORU'S
THE ONLY
ONE, ISN'T
HE?



YOU'RE
THE ONE
PERSON
WHO'S
BEEN ABLE
TO DO THAT
NATURALLY.

BUT...

WHAT A
PARADOX,
RIGHT?

WE STILL
WANT
TO BE
TREATED
AS INDIV-
IDUALS.

WE
ALWAYS
STRIVE
TO BE
JUST
ALONE,
BUT...



THAT'S
WHY WE
LOVE YOU,
MINORU.



GAPE
GAPE

...

...!



THERE'S A
PRETTY BIG
DIFFERENCE
IN GRIP
STRENGTH
BETWEEN MY
RIGHT AND
LEFT HANDS...

INTO THE
DISTANCE

PUSH

UH...

WELL,
UH...

THERE,
UH...

HOW
DIFFICULT
IT IS
FOR THE
TWO OF
THEM TO
BE EQUAL.

THE
MATSUNO
TWIN
KNOW...

SO EVEN
IF I HAD
THE TWO
OF YOU AT
THE SAME
TIME...

I'LL ALWAYS
SQUEEZE
ONE OF YOU
A LITTLE
HARDER
THAN THE
OTHER.

AND NOT
FIGHT
ABOUT
IT?

SO DO
YOU THINK
YOU CAN
SHARE...

SCARE
ON!

SCARE
ON!

SO...

IN ORDER
TO GROW
EVEN JUST
A LITTLE
CLOSER...



THEY
COMPROMISE,
SPLIT...

AND SHARE
EVERYTHING
THEY CAN,
NO MATTER
HOW INSIG-
NIFICANT IT
MAY BE.

*HOTEL YOUTH
*HOTEL AMERICA
*HOTEL MEMORIES



WH...
WHOA!

WAIT A
SECOND!



I REALLY
DON'T
THINK...

THE
THREE-
WORD!

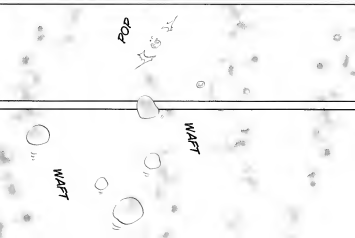
THIS IS
WHOLE-
SOME!





YOU
THINK
I CAN
STOP
NOW?!!

I'M A
BOY
AFTER
ALL!!



POP

WAF

WAF

"...AH!"

"THIS ONE'S GOT A LITTLE MORE THAN THAT ONE..."

"SPLIT THEM RIGHT DOWN THE MIDDLE."

"JUST A LITTLE MORE... JUST A LITTLE MORE..."

"ALL SPILLED!"

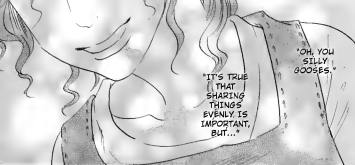
"OUR BUBBLES!"

"MOMMY!"

"OH DEAR, WHAT IN THE WORLD IS THE MATTER, YOU TWO?"

"WE'RE SORRY!"

"WE WERE JUST TRYING TO SHARE THEM..."



"IT'S TRUE
THAT
SHARING
THINGS
EVENLY IS
IMPORTANT,
BUT..."

"OH, YOU
SILLY
GOOSSES."



"WHAT'S MORE
IMPORTANT
IS COMING
TOGETHER AND
TREASURING
YOUR THINGS
WITH EACH
OTHER."



"I'M THE
MOST AN-
NUY-ING-
SOME
ONE."

AAAAHHH!!

"THAT WAS
AMAZING...
MINORU..."

"I NEVER
KNEW YOU
DID THAT
KIND OF
THING..."



WE'LL
TREASURE
HIM
BLUNCHES
TOGETHER.

THE
MATSUINO
TWINS
QUIETLY
SWEAR:



CHAPTER 3

LOVE-MILK-FLAVORED

TSUBAKI
!!!!

TSUBAKI
MATSUNO
HAS HAD A
HABIT OF
WANDERING
FROM A
VERY YOUNG
AGE.

I WAS
FOLLOWING
"NIGHTMARE"
(DEATH METAL
BAND) ON
TOUR.

I HATE
HATED.

NO EYE-
BROWS

BLACK

MIDDLE
SCHOOL

TSUBAKI...
WHERE
HAVE YOU
BEEN FOR
THE PAST
MONTH?!

STOP
WAND-
ING
THAT
MAYBE
NOT!!

8 YEARS
OLD

I FOUND
A BUNCH.

WANTING
SCREAM-
TALKIE.

WHERE
HAVE YOU
BEEN ALL
DAY?!!

IT'S
DANGEROUS
OUT THERE,
SO BE
HOME
BEFORE
DARK!

WAS BECAUSE
SHE ALWAYS
FOUND
TREASURE
AT THE END
OF HER
JOURNEYS.

TSUBAKI!!

THE REASON
SHE CONTINUED
RUNNING
AWAY FROM
HOME DESPITE
CONSTANT
SCOLDING...

TSUBAKI!!

I'M
GONNA
HAVE
THIS
THING.

WAS A
BABY.

AND THE
FINAL
TREASURE
TSUBAKI
MATSUNO
FOUND...



TSU-BAKI!



ANDEUX EDITING PRODUCTIONS



DON'T YOU NEED TO GO PICK UP YOUR KID AT DAY CARE?!

HEY, TSU-BAKI!



HEY, TSU-BAKI!

WHOA! SHE'S SLEEPING AGAIN!

NOD



YOU'RE USING OUR MACHINES TO DO WORK FOR ANOTHER CLIENT AGAIN!



AH!

AH!





I'LL BE
IN FIRST
THING
IN THE
MORN-
ING!!!



I DON'T
HAVE
TIME
FOR
THIS!

WAIT
!!!



WHAT
TIME
IS IT?
THEY'RE
GONNA
CHARGE ME
A LATE
FEE!!

YEAH,
I KNOW,
SO CALM
DOWN...

YEAH,
THAT'S
WHY I
WAKE
YOU UP...

I GOTTA
GO GET
MY KID!



WHOA,
WAIT A
SECOND,
TSUBAKI
!!!

BUT
THAT'S
FOR
ANOTHER
COMPART

MR. ANDO!!
BACK UP
THAT
ARTICLE
FOR ME!!!

BLADDER







TSUBAKI
MATSUNO
STOPPED
TREASURE
HUNTING
OUTSIDE
THE HOME



I'M NOT
OUT OUT
FOR
FAMILY
MAKING.

NOW,
THIS KID
IS HER
NUMBER
ONE
TREASURE.



Wait!!

wait
wait!!!

AND SHE
KNOWS THE
PAIN OF
LOSING
SOME-
THING...

WHEN
YOU GAIN
SOMETHING
ELSE.











アアアア
FWUUMPHHH

DARK.
♡

H...
HE'S
SO...

SHE LIVED
A LIFE OF
LOVE AND
PEACE
UNTIL HER
VISA
EXPIRED.







CAND WITH YOU AND
THE BABY IN YOUR
BELLY, WE'LL HAVE
ENOUGH TO MAKE A
FOOTBALL TEAM!?

OH, YOU'RE A
BUDDHIST,
AREN'T YOU?

YOU'LL CONVERT
FOR ME, WON'T YOU?

! I CAN'T WAIT FOR
YOUR SHAHADA!
HAHAHAHA!

I'LL INTRODUCE
YOU, HONEY.>

FROM LEFT TO RIGHT,
THERE'S MY
MOM...>

MY FIRST WIFE
AND HER KIDS
(THREE IN ALL)...>

MY SECOND WIFE
AND HER KIDS
(TWO IN ALL)...>

THE
FOREIGN PRINCE
BASTLY
TRANSCENDED
NATION
BORDERS...

FIVE
YEARS
HAD
PASSED
SINCE
SHE
LEFT.

TSUBAKI
MATSUO
TOOK HER
WOUNDED
HEART
BACK TO
JAPAN AS
QUICKLY AS
POSSIBLE,
THEN MADE
THE LONG
TREK BACK
HOME.

SHOOM...

.....
.....
...I DON'T
BELIEVE
THIS...

LOVE
and
PEACE!!

NOW, HE WAS
PRACTICALLY
A SPACEMAN.





BE THEY
PICKS FROM
YOUR FAVORITE
GUITARIST
OR YOUR
BIRTHSTONE
YOU DUG UP
YOURSELF...

THE OUTSIDE
WORLD IS
FULL OF
TREASURES.

BUT THE
TREASURES
OF HOME
WERE NOW
SOMEWHERE
FAR OUTSIDE
HER GRASP.



BROTHER (IT) NOW A HIGH SCHOOL JUNIOR ☹️















ARE JUMPED OUTLINE







TSUBAKI
MATSUNO
FINALLY
REALIZED:





"BECAUSE
MEMORIES
ARE OUR
REAL
TREASURES,
RIGHT?"



HUH?!
I'M
MASUO
?!!

HAVE A
SAFE
TRIP,

DARLING.

OH, BUT
I DON'T
WANT TO
MOVE
OUT...

SO YOU
COME
LIVE
WITH US,
OKAY?

HEHE
HEHE

BUT HE LOVES BEING
CALLED "DARLING"

CHAPTER 4

PURE LOVE SAKE



HISAGI
MATSUNO
IS THE
ELDEST
DAUGHTER OF
A FAMILY...
AND ALSO
ITS MOTHER
AND FATHER.



RAN AWAY
FROM HOME





SIS! THE
NAMETAG
FOR MY
GYM
CLOTHES!

IT WAS
SUPPOSED
TO BE
DONE BY
TODAY!

I
FORGOT
TO TELL
TODAY!



SIS!

OUR
LUNCHES!

THE
BUS'S
DRIVER
LEAVE
WITH
OUT
US!!



HUH?!

YOU COME
APOLOGIZE
WITH ME,
HISAGI!

DA'S
GONNA
KILL
ME!!

PRE-RUNNING AWAY FROM HOME



PLUS, I DON'T
HAVE THE
TIME OR THE
CLOTHES TO
WEAR TO
A SINGLE'S
PARTY...

I'M
SORRY FOR
CAUSING
THIS
TROUBLE
AT SUCH
A BUSY
TIME.

THEN I'LL
BE THERE
AT THREE
WITH ONE
OF MY
SUPERIORS.

YES, I'D
LIKE TO
COME BY TO
APOLOGIZE
FOR THE
MISTAKE
ON OUR
ORDER THE
OTHER DAY.
THANK YOU.

WELL, IT'S NOT
LIKE I HAVE
ANY HOBBIES
OR ANYTHING.
AND EVEN IF I
DID FIND A
BOYFRIEND, HE'D
PUMP ME IN NO
TIME BECAUSE
I'M TOO BUSY
TO SPEND
ANY TIME
WITH HIM.

BUT HISAGI MATSUNO HAD NEVER FOUND THAT SITUATION DISAGREEABLE OR EVEN ONCE THOUGHT OF WANTING TO GET AWAY FROM IT.



WE LOOK FORWARD TO SEEING YOU.

I THINK I GAVE PRETTY MUCH MY ENTIRE YOUTH TO THE KIDS.

COME TO THINK OF IT...

BUT...

HUH? COLLEGE? NO WAY. I'LL GET A JOB WHEN I GRADUATE.



WE'LL GIVE YOU AN ALLOWANCE, SIS!

LOOK, LOOK! WE GOT OUR FIRST PAY-CHECK!



OH, NO, IT'S COOL. I'LL TAKE CARE OF IT. I HAVE TO MAKE DINNER FOR THE BABY ANYWAY.





RECENTLY,
HISAGI
MATSUNO
BECAME
FREE WITH
LIGHTNING
SPEED.





THE
YOUNGEST
ONE WON'T
NEED
TUITION
FOR MUCH
LONGER...

AND
THEY'RE
ALL
HELPING
OUT WITH
THE HOUSE-
WORK
NOW...



OF FREE
TIME
THESE
DAYS...

KIND
OF HAVE
A LOT...



HEY,
MATSU-
NO!

WHAT...
AM I GOING
TO DO FROM
NOW ON?



ARE YOU
SERIOUSLY
GOING TO
APOLOGIZE
TO THE CLIENT
WITH THAT
LAZY
LOOK ON
YOUR FACE?





SHE WAS
LEFT ALONE
BECAUSE
SHE WAS
A "GOOD
GIRL".

IT WAS
ALWAYS
HER
"TROUBLE-
SOME"
YOUNGER
SIBLINGS
WHO GOT
PUNISHED.

HISAGI
MATSUNO
HAS VERY
FEW
MEMORIES
OF BEING
SCOLDED.





THE ONLY
ONE WHO
SCOLDS ME
NOW IS MR.
SENDAI.

SO...

SCOLD
ME MORE,
SIR.



IT'S BEEN
A LONG
TIME SINCE
I'VE HAD
TO APOLO-
GIZE THAT
HARD.

LISTEN,
MATSUO...



...HEH...

A
MABO-
CHIST?

AM I
JUST...
SOME
KIND OF
WEIRDO?







I'LL BE HOME SOON!



A-ANY
WAY...

Y-YOU
KNOW...

I KNOW
HOW MUCH
YOU GUYS
NEED ME
AROUND THE
HOUSE.

WEEK

DESIRE TO BE
RELIED UPON
BY HER FAMILY

RUMBLE RUMBLE RUMBLE RUMBLE



DESIRE TO
BE RELIED
UPON BY
HER FAMILY

F

THUDD

DESIRE TO BE SCOLDED
BY CHIEF SENDAI

X

F

SLAM

NO, NOT
REALLY?

WE'LL BE
FINE.

HISAGI
MATSUNO
HAS JUST
BEGUN HER
SECOND
LIFE.



THE NEW
HISAGI
MATSUNO...

THE NEW
HISAGI
MATSUNO
ISN'T A
SISTER, A
MOTHER,
OR A
FATHER.

HUH
HUH
♡



...SMELLS
LIKE
BOOZE!



BINGE-
DRINK-
ING:
AROUND A
TYPE OF
DRINKING
DONE WHEN
YOU'RE DOWN ON
YOUR LUCK, NO-
THING GOES YOUR
WAY, AND YOU NEED
TO FORGET ABOUT



WELL, YOU
DRANK A LOT
TONIGHT
TOO, CHIEF.

I'M BINGE
DRINKING.



OH
NO
NO

WELL, IT
IS MY
BIRTHDAY.

OF THE
NEW ME.



GOT
MARRIED.

MY
DAUGHTER...





A-LIFE
WHERE
NO ONE
RELIES
ON ME!
FOR ANY-
THING?

YOU CAN
COUNT
ME OUT...

OH...

SORRY,
MATSU-
NO...

FORGET
YOU
HEARD
THAT.







HAHA...
I DON'T
SEE ANY
FOR A
WHILE...

AND
THIS IS
WHAT
WOMEN'S
UNDER-
WEAR
TURNS
INTO?

...THE
HELL IS
THIS?
ARMOR?

OH,
I GET
IT.

OPENS
UP...

THE
CLOTH...

CHIEF...
RIGHT
THERE...

PROVE
THAT I
EXIST...

LET ME
PROVE
THAT I
EXIST.



AND
DON'T
LEAVE
ME
ALONE.

AAH, HOW'RE YOU
GONNA MAKE THIS UP
TO ME, YOU FREAKIN'
BRAT ?!!



.....
...?!!!





PAT

"DADDY
GETS
THIS
HAND!"

"AND
MOMMY
GETS
THIS
ONE!?"



PAT



PAT



PAT

PAT



WAIT,
HONEY!
HISAGI'S
CRYING!

DON'T WORRY,
HISAGI. YOU
CAN STILL
HAVE US TO
YOURSELF
FOR A LITTLE
LONGER.

FINE...

"IF WE MAKE
HER SACRIFICE
TOO MUCH,
SHE'LL REBEL
ON US."







THAT
DOESN'T
SOUND
HALF
BAD.

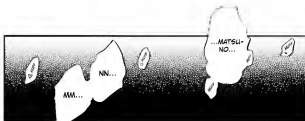
A
SECOND
LIFE,
HUH?

I
THINK
SO
TOO.

HISAGI
MATSUNO'S
LIFE
SLOWLY,
SLOWLY
BREWED...



AND WILL
CONTINUE
TO GROW
EVER THE
MORE
DELICIOUS.



...MATSU-
NO...

NN...

MM...



WOULD YOU
QUIT
CALLING ME
"DADDY"?!!!

NOW LISTEN
HERE, YOU!

WHAT'S THE
DEAL WITH
THAT JAP-
ANESIM

DROPS





(IGNORE)
WH-OH... I
FORGOT TO
TELL YOUR
DAD TO
TAKE AN
UMBRELLA.

HOW
LONG IS
FROM NOW
ON?!

??! 8?!
IS IT
LATER
THAN
9?!!!

FIN AL CHAPTER.

ADULT-FLAVORED

TIME
PILED UP
ON THE
MATSUO
HOUSE.













...SOME-
THING I DON'T
WANT TO
TALK ABOUT.

...WHICH
IS A LIE.
WORK WAS
JUST THAT
ROUGH, IS
ALL.



WELL, YOU
SCARED ME
AT FIRST.

WHAT
HAPPENED
TO YOU
OVER
THERE?

OH,
THANKS.



...OH, I
GUESS
SHE'S...

"MIYA-
MOTO"

NOW...



YOSHI-
YUKI'S
BEAUTIFUL.
ISN'T
SHE?

OH, I
GUESS
SHE'S
"MIYA-
MOTO"
NOW...

YEAH,
YOSHI-
YUKI'S
ALWAYS
BEEN
REALLY
CUTE.



THAT
WAS
YEARS
AGO.



DID YOU
REALLY
LIKE
YOSHI-
YUKI
THAT
MUCH?

HEH.

LOOK
AT THAT
FITIFUL
FACE
YOU'RE
MAKING.



OH HO
HO HO.

THANK

BUT HOW
SURE DO
REMEMBER
HOW TO
PISS ME
OFF.



WELL, I
LIKED YOU,
MATSUMI!

IF I RECALL
CORRECTLY,
A CERTAIN
SOMEONE
CONSPIRED
TO HOOK
THEM UP...



YEARS
AGO, I
MEAN!

GRAVITY!!!

THAT'S A
WORDY
ONE
THERE!

FIRST
HE'S
HEARD
OF IT



WOULD
YOU STOP
MAKING
ASSUMPTIONS
LIKE
THAT?!

YOU
PEECS
OF SHIT
BROOM!

YOU KNOW,
THE LOVE
HOTEL
DISTRICT
IS ONLY A
FIVE-MINUTE
WALK FROM
HERE.



FLIK!!



YEAH,
YEAH.

GLUG
GLUG

YEAH,
BUT...

LIKE, HOW
SMALL-
TOWN
CAN YOU
GET?

WOULDN'T
IT BE
HELIOTROPIC
IF YOU
TWO KNOCKED
BOOTS?

YOU
HAVEN'T
CHANGED
A BIT.

YEAH...

NOW, NOW.



YEAH.

GLUG
GLUG

OH, YOU'RE
MOVIN'
BACK HERE,
AREN'T YOU?

WELL,
BEING
HOME IS
GREAT AND
ALL...



FWIP

YOSHI-
YUKI'S
CALLING
YOU OVER
THERE, MR.
BROOM!!

THEN WHY
DON'T YOU
GO FOR
IT, MAN?

.....
.....

WHY??







GULP



"I THINK
YOU'VE
GOT
BIGGER
BOOBS
THAN ME.
THAT
REALLY
PISSES
ME OFF!"



"MATSUNO!"

"YOUR
MEAT'S
LOOKIN'
GOOD
AGAIN
TODAY."

YOU
DON'T
KNOW
ONE
THING
ABOUT
HOW I
FEEL!

HOW'M I
SUPPOSED
TO TELL
FROM
THAT?

WHAT
ARE
YOLL
FIVE?



WELL,
WE WERE
BRATS
BACK
THEN...

I MEAN,
SIXTEEN
YEARS
OLD...

SINCE
THEN, I'VE
GRADUAT-
ED...

STARTED
WORK-
ING...

I'VE GOTTEN
A LITTLE MORE
MATURE...
I GUESS...

SINCE I
WAS 16...

EVEN THE
WORLD I
SEE...

IS A LITTLE
BIGGER...



SHIZUKU.



YOU WERE
MADE FROM
GENUINE
PHOTO-
SYNTHESIS.



DON'T
WORRY,
SHIZUKU.



...PHOTO-
SYNTHESIS?

HLIH?

MOM!



OH... I
GET IT...











FOUNDERS TEMPLATE









"SHIZUKU..."



"SEARCH
FOR THE
SUN."

OR DID
THE OLD
ME JUST
NOT
NOTICE?

BASKING
IN THE
LIGHT...

CREATE
COMPASSION...

THEN,
GO
OUT
AND
FIND
IT...

HISAGI

"BECAUSE
WITHOUT
SUNLIGHT..."

TSUBAKI

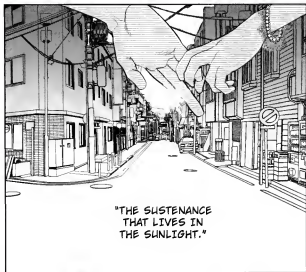
"WATER
AND
LEAVES
CANNOT
PRODUCE
NUTRIENTS.

KAEDÉ

MONJÛ

SHIZUKA





"THE SUSTENANCE
THAT LIVES IN
THE SUNLIGHT."



I NEVER
THOUGHT I'D
BE WALKING
THIS STREET
HOLDING
HANDS WITH
YOU, MIKAI.

THIS PLACE
NEVER
CHANGES.

BOY, THIS
TAKES ME
BACK.

...THIS
IS THE
SCENE
OF A
FAILED
HAND-
HOLDING.







DON'T
TEXT ME.
CALL ME.

HIKARI-
KO...

NN...



OKAY.



YEAH...

WHOA...

THAT'S
LIKE...

SUPER
ROMAN-
TIC...





Epilōgue



HISABI 13, TSUBAKI 10, KAGURIMOMIJI 5, SHIZUKA 2



FIVE
YEARS
HAVE
PASSED
SINCE
THE LAST
CHAPTER...



SHE SPENDS
WEEKENDS
WITH MR.
SENDAI,
SO THEY
HAVE ONE
OF THOSE
"WEEKEND
MARRIAGES".

IT'S FUN
TAKING
CARE OF
SOMEONE.

MY ELDEST
SISTER,
HISAI,
PLAYS THE
COMMUTER
WIFE.



...AND
WHILE
SHE SAYS
THINGS
LIKE THIS,
THEY KEEP
MISSING
CHANCES
TO GET
HITCHED.

OH, I
CAN'T STAND
USING ANY
BATHTUB
EXCEPT
THE ONE
HERE!

IMAGINE
A ROOM WITH
A MAN IS JUST
TOO DIFFERENT!

I DON'T
KNOW
WHY SHE
DOESN'T
JUST
MOVE IN
WITH HIM
ALREADY.







IS THIS WHAT HE LOOKED LIKE?





KAEDE AND
MOMIJI
HAVE TWO
FACES.

MY
YOUNGEST
SISTERS,
THE
TWIN...



THEY WERE
APPARENTLY
PRETTY
POPULAR
IN THOSE
CIRCLES
AS TWIN
DOMINA-
TRICES.

DURING
THE DAY:
OFFICE
WORKERS.
AT NIGHT:
SAM
MISTRESSSES.

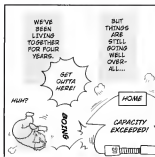
AFTER
LEAVING
THE FRONT
LINES,
THEY
BECAME
OWNERS
OF AN SAM
SHOW PUB.













HEY...

CAN I
STOP BY
HOME
BEFORE
WE
LEAVE?

I NEED
TO TALK
TO MY
SISTERS...

I NEED
TO...
GROVEL?
SHOULD I
DO GROVEL
ON MY
HANDS AND
KNEES TO
YOUR DAD?

NO!

HAHAHA!
WHY?

BUT...
WHA...
WHAT
SHOULD
I DO?!

JUST BE
HAPPY.

OH!
OKAY!
W...
WOO-
HOO!

HAHAHA!
YOU
IDIOT...

OH YEAH,
WE GOT
MARRIED
LAST
WEEK.

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EPILOGUE - NEW

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